

ALICIA MILLERSON

THEATRE EDUCATION MANAGER

A BRIGHT AND MOTIVATED LEADER, DEDICATED TO CREATING MEANINGFUL STUDENT EXPERIENCES THROUGH STORYTELLING.

CONTACT

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- Currently based in Aspen CO.
- www.aliciamillerson.com

EDUCATION

- 2014 - 2018
- UNIVERSITY OF ALABAMA AT BIRMINGHAM
 - BFA in Musical Theatre

DIRECTING EXPERIENCE

- Theatre Aspen EDU | Director
 - Seussical Jr.
 - The Addams Family Jr.
 - Finding Nemo Jr.
 - Curtain Up: Encanto
 - Curtain Up: The Descendants
- DCPA Education | Teaching Artist / Director
 - Musical Mayhem
 - Broadway Bound
- Aspen School District | Director
 - The Very UnMerry Adventures of Robin Hood
- Missoula Children's Theatre | Actor/Director
 - The Pied Piper
- Weathervane Playhouse | Assistant Director
 - Matilda the Musical

AWARDS & COMMENDATIONS

- Outstanding Educator
 - Theatre Aspen
- Irene Ryan Acting Scholarship Nominee
 - Kennedy Center American College Theatre Festival Nominee | Region IV
- Outstanding Performance in a Main Stage Production
 - University of Alabama at Birmingham

WORK EXPERIENCE

Theatre Aspen EDU. | Aspen CO. Education Manager

- Founded the Curtain Up program. An initiative designed to give performance opportunities free to students in 2-8th grade throughout the Roaring Fork Valley. Every Curtain Up production heavily features bilingual elements and culminates in a fully realized final performance for the community. Curtain Up has received a grant from the Aspen Community Foundation that has allowed the program to expand from Basalt to Parachute Colorado.
- Crafted in-school classes that meets Colorado PYP and IB standards with Aspen School District and after school programs centered around different aspects of theatrical performance such as: improv, devised theatre, playwriting, musical theatre technique, clowning and viewpoints
- Led multiple successful theatre outreach programs in Parachute Colorado. Including professional development with the local Grand Valley High School's theatre teacher, musical directing and production support, and a two week summer camp culminating in a one-act play.
- Co-planned and executed a nine week summer intensive series. This program included week-long camps for students entering Kindergarten-recently graduated Seniors, and included three full-scale productions. Supported the process of interviewing, hiring, training, and curriculum development for teaching artist apprentices in anticipation of the summer program.

Denver Center for the Performing Arts Teaching Artist / TYA House Manager

- Developed masterclasses and intensives designed for students to explore the world of theatre! Students were led in an exploration of influential authors, improv, and the devising process of creating original material.
- Responsible for the writing, planning, and directing of a 30 minute Broadway-style revue.
- Led a line of communication with DCPA creative teams and core office staff regarding important classroom updates and production needs.
- As TYA House manager - planned and contributed dynamic first-time theatre experiences for students focused in grades kindergarten-third grade, while leading the line of communication between volunteer ushers, teaching artists and stage management of the production.
- Responsible for a detailed house report at the conclusion of each performance, distributed to the entire production team and crew.

Arvada Center | Arvada, CO. Teaching Artist

- Member of the Educational Outreach team, representing the theatre company in schools throughout Denver and Arvada Colorado.
- Executed a series of hour-long workshops designed for students ages 1st grade- High School in a variety of material ranging from acting, improv, play-making, and interactive storytelling.
- Tracked the mileage traveled and communicated with the Arvada core office team travel expenses and classroom supply needs.

Seriesfest | Denver, CO. Young Storytellers Mentor

- Mentored 5th grade students in the creative process of forming a new idea, creating a plot structure, and finally drafting an original five page screen play.
- This initiative was done in an effort to improve literacy, foster future connections to professionals in the film industry and supporting young people as they navigate their unique point of view through storytelling.
- Program concluded with a finalized script performed by professional, local actors.

Missoula Children's Theatre | Based in Missoula, MT. Touring Actor / Director

- Instructed up to 64 children aged 5-17 to produce an hour-long musical over one week.
- Performed several varieties of workshops in a classroom setting. All workshops focused on engaging and educating children about the performing arts. Including Acting, Makeup, "Let's Make a Play," and Improv.
- Organized a safe/creative space for children to work and play in.